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The Michaelman

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DECEMBER 7, 1968

"Men who meekly submit to conscription do not deserve to be called free men."

C. Vallandigham
Candidate for
Governor of Ohio
May, 1863

Pass Fail Grading, Beer Passes Affairs Comm.

The Student Affairs Committee passed resolutions regarding a pass-fail option for a sixth course and the allowance of the drinking of beer in the dormitories at Monday's meeting.

The pass-fail motion was made by James Gorski, a member of the Student Senate academic committee who spoke on the subject after Bruce Dumouchel had yielded him his seat.

The motion stipulated that an academically qualified ("B" average) student, desirous of taking a sixth course outside of his major field of concentration should be given the option of having his grade reported as either pass or fail or numerically.

Associate Dean Daniel F. MacDonald argued against the measure, citing numerous New England colleges and universities which had tried the pass-fail system but dropped in it.

MacDonald also mentioned the difficulties of devising the overall grade point average, graduate school application, and the problem such a system would present for seniors deficient in credits necessary to graduate who opted for the pass-fail. He mentioned that those students who are interested in various courses and who do not want to be bothered by grades can audit a course at the present time.

The motion, despite these objections, passed with 17 for, three against and four abstentions.

The resolution on allowing the drinking of beer in the dormitories for those of legal age was the same one passed by the Student Senate two weeks ago.

It provided for permission of those of age to drink beer in the privacy of their rooms or in lounge areas, that the transportation of open containers of beer in the dormitories would be illegal, that Selective Service cards would serve as proof, and that the individual student would be responsible for the legal age of his guests.

Enforcement of any infractions of the drinking rules will be in the hands of the House Councils. The resolution provided for an academic year's trial period.

Rev. John A. Stankiewicz, S.S.E., vice-president for Student Affairs, argued against the motion. He cited future plans for totally class integrated housing and the legal responsibilities of the student regarding his guests

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Banquet To Honor Atheletes

The Sixth Annual Christmas Awards Banquet of St. Michael's College, will be held on this coming Monday at 6:30 p.m. in the cafeteria in Alliot Hall.

Originating in 1962, the purpose of this banquet is to honor all varsity and freshman, and Inter-House athletics held in the preceding fall.

Approximately 150 students and faculty are expected to attend the affair, which will feature Walt Baumann, Asst. Director of Athletics at the college, as main speaker.

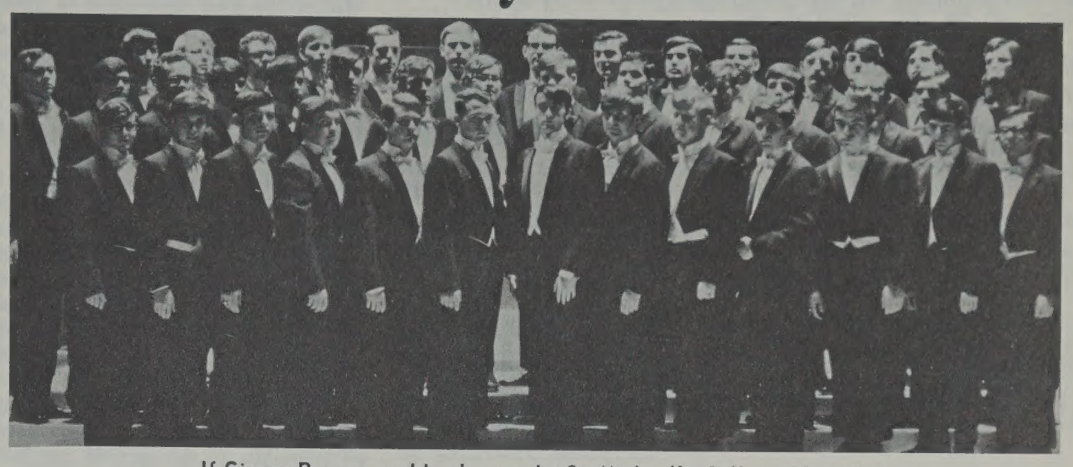
Joseph Maher, '69, will MC the dinner in honor of the Club Football, Varsity Baseball, and Freshman and Varsity Soccer Teams.

Omega house will receive the first place trophy in intramural football, while Lambda picks up the award for volleyball.

Edward Markey, Director of Athletics, who will present the trophies, will also award the MVP award for the touch football league, which will go this year to Bob O'Donnell, '69, of Omega.

The banquet will be served by the Crown and Sword Society.

Christmas Concert Features "Ceremony of Carols"



If Ginger Rogers could only see the St. Michael's College Glee Club.

The annual Christmas Concert of the St. Michael's and Trinity College Glee Clubs will be presented Sunday at 8 p.m. in the Chapel of St. Michael the Archangel.

Highlight of the program will be a joint presentation of "Ceremony of Carols" by Benjamin Britten.

The program will open with a brass fanfare, written by Paul Dorsam, Music Instructor at St. Michael's. Instrumentalists will be Dorsam, Ronald Ingram and Joseph M. Danyliw, trumpets; Michael Ingrisano, baritone, and Anthony Ingrisano, trombone.

Two Gregorian chants will be sung during both the processional and recessional: "Hodie Christus Natus Est" and "Veni, Veni Emmanuel."

Following the Trinity Glee Club's portion of the program, the St. Michael's College Orchestra will play "Overture to Bastien and Bastienna" by Mozart and "Aria and Gigue" by J.S. Bach.

The St. Michael's club will sing "Gloria Ad Modum Tubae" by Dufay; "Exultate Justi," Ludovico Da Viadana; and "Ave Maria" and "Inveni David," both by Anton Bruckner.

The two clubs will then sing Britten's work which includes "Processional," "Wolcum Yole," "There is no rose," "That Yonge Child," "Balulalow," "As Dew in Aprille," "This Little Babe," "Interlude for Harp," "In Freezing Winter Night," "Spring Carol," "Deo Gracias" and "Recession," with J. Daniel Mahoney of Burlington as tenor soloist.

Miss Dorothy Hunt will direct the Trinity College Glee Club while William Tortolano, Mus. D. Director of Music and Chairman of the Fine Arts Department at St. Michael's, will conduct the St. Michael's group.

The program will be free and open to the public.

MARIANAPOLIS

On Wednesday, The St. Michael's College Glee Club will travel to Montreal to perform a joint Christmas concert with the Marionapolis College Glee Club. The performance is scheduled for 8:00 p.m. in St. patrick's Church, Montreal.

The program for the concert will be much the same as Sunday's. This concert will also be free and open to the public.

Knights Surprise U.R.I.; Win 59-54 In Opener

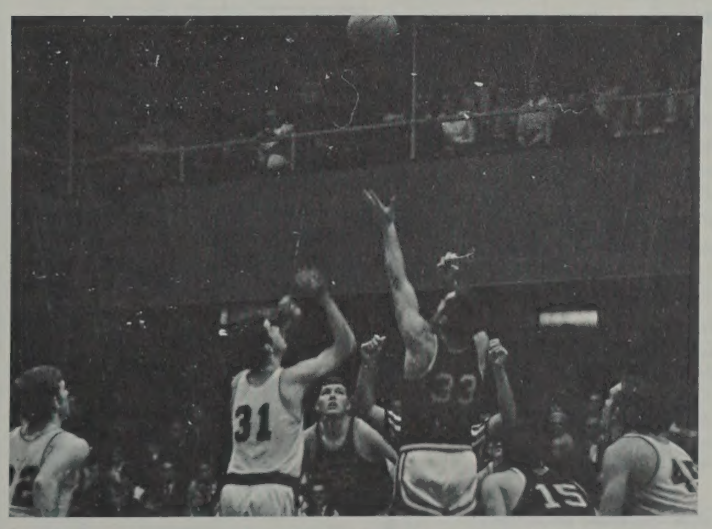
By Wayne Braeuer

St. Michael's College, expected to struggle through a "rebuilding" year, stunned highly-favored Rhode Island, 59-54, Monday night at Kingston.

To further astound Knight rooters, many of whom predicted a dismal season, the team trounced the Norwich Cadets, 62-54, Wednesday night before a near-capacity crowd at Burlington's Memorial Auditorium.

The Purple Knights, forsaking the high-powered, fast-breaking game that brought them such success in recent years, assumed control of the opening contest with a close-to-the-vest, cautious style of play. St. Mike's jumped to an early 8-3 lead as their slow-down offense clearly surprised the Rams, the defending Yankee Conference Champions. Fifteen first half points by Junior Jay Cody and tough rebounding by Peter Cragan and Mickey Brennan coupled with some horrid shooting by Rhody widened the half-time spread to 34-26 in favor of the Knights.

The home-town Ram supporters, expecting an easy kill to open the schedule, sat close-mouthed at Rhody's inability to move the ball. Their towering front line of 6-7 Ron Louder, 6-6 Joe Fultz, and 6-5, Clyde "Snowflake" English had been unable to handle the smaller, quicker Knights.



Will Mickey Brennan make it? Didn't really matter, SMC 62-Cadets 54.

Suitably chastened by their new coach, Tom Carmody, ex-Frosh coach at Duke, the Rams pulled themselves back into the game early in the final half. Soft jumpers by Joe Fultz and strong rebounding by Louder gave the Rams the lead, 40-39, with eight minutes on the clock.

With both Russell and Cragan hobbled by four fouls, the Knights appeared to be in trouble. Refusing to fold, SMC regained the lead once-and-for-all with clutch baskets by Chaffin and Cragan, 52-50. After hoops by Louder and Fultz had cut the margin to 55-54, Jack Russell sank both ends of a one-and-one situation to build the lead back to three, 57-54.

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Lecture-Fund Dispute At Senate Meeting

A dispute over the spending of Student Association funds by the administration arose at last Tuesday night's Senate Meeting.

Of the four thousand dollar appropriation for lectures contained in the S.A. budget for '68-'69, it was learned that Prof. George Olgjay and his faculty lecture committee had already spent $2880.

Olgyay, it seems, had applied for and had received approval of a three thousand dollar budget. This he spent during the summer in lining up a program for this year.

In the S.A. budget submitted last semester and approved this summer, the Senate received, or so they thought, their four thousand for student lectures.

What in fact did occur was that the administration lumped both requests into one and cut the $7-000 total by three thousand. They then proceeded to draw from the same account for both groups.

It was decided that the senate, in order to insure a separate allotment for student lectures next year, would poll the campus to demonstrate the desire for student run and sponsored lectures in addition to the ones arranged by the faculty.

In other business taken up at the meeting, the Senate ratified the Vermont Student Legislature Constitution, which brings St. Michael's into the project, now expected to take place in Montpelier on the second weekend in March, 1969.

Ratification by nine other colleges in Vermont, with which no problem is expected, is needed to make the constituion effective.

JUNIOR SUFFERS MUGGING

A St. Michael's College student, Timothy Welch, '70, President of Alpha House, was mugged in Montreal, P.Q., on Friday night, Nov. 22.

Welch suffered a concussion, 10 broken teeth, a broken nose, a bruised eye, and whiplash in the fracas, which occurred when he and a companion were leaving a doughnut shop on St. Catherine St. in Montreal.

The attackers, who numbered eight, carried tree limbs, billy clubs, and blackjacks. They all wore the same style of brown leather jackets and were believed to be a separatist gang, as they were heard to shout, "We don't like the English."

The separatist movement is seeking to have the Province of Quebec secede from the rest of Canada and become a separate, French-speaking country.

Twenty to thirty people looked on as Welch was being beaten, and when the gang left he was taken to a private apartment, where he was then cleaned up and taken to the Montreal Hospital.

He was released early on the morning of the 23rd, after spending the night in the hospital for X-rays and observation.

The Montreal police are investigating the mugging but, according to Welch, they expect to find out little.

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EDITORIALS

Sticky Fingers

Theft has again presented itself as a serious problem this year. Already, countless numbers of books have been stolen, many of them irreplaceable. Money has been taken from the rooms, much to the victim's chagrin.

But, what does worry us the most is the number of vending machines which have been broken into. Already, six have been forced open, cleaned out, and damaged beyond repair. This has resulted in the machines being removed and not replaced, to the disadvantage of most of us.

Those in charge of the machines cannot be asked to return them; the losses they have absorbed this year alone are staggering. In the same vein, those who have had books, money, and other articles stolen cannot be asked to forgive and forget.

The House courts, the Senate, the administration, and every student must do everything in their power to apprehend those people who are responsible, and see that they do not remain around to plague us again another year.

T. F. F.

What's What

Several weeks ago, comment on the "Who's Who" selection was made editorially in this newspaper. As yet, nothing has been done to revise the selection process for future years and this, we feel, is a deplorable oversight.

It is our personal opinion that the "Who's Who" listing is a thoroughly commercial venture and not worthy of very much note. However, since St. Michael's College does feel it necessary to participate in such nonsense, the least that could be done would be to set some criteria for inclusion in the listing other than how many members of the senior class are acquainted with a particular nominee's name.

In a booklet published by the company which puts out "Who's Who Among Students in American Universities and Colleges", the following is stated:

"Each school forms its own committee for making selections. This committee is usually composed of faculty members, administrators and students. One of the most effective means of making selections is the point system, i.e., all students who meet minimum scholastic requirements be considered with points being allowed for academic and extracurricular activities, scholarship, citizenship and leadership."

To this suggestion, we might add that, in checking the procedures of numerous colleges and universities similar in size to St. Michael's, we found none which chose their nominees in the manner in which we do here. Many, in fact, severely limit the number for inclusion, thus assuring that only the best representation of their institution is made in the annual.

We feel it the duty of the students to see that something be done about the current selection process. Therefore, we charge the Student Senate to devise a suitable, highly selective process and submit it to the Academic Dean for approval.

THE OBSERVER

Disagrees With "Diagault"

By Jack Scully, William Bigoness, and Jerry McKenna

Among the many platitudes to which we in a democratic society often pay lip service is unquestionab ly (sic) the concept of a responsible press. Nowhere is this concept more essential than where a press monopoly exists which is precisely the situation at Saint Michael's College. Admittedly responsible, informed, and unbiased press reporting is often difficult to attain; nevertheless, the utter failure of several recent Michalman (sic) editorials to obtain these goals compels us to write the following editorial.

It is primarily regarding two editorials that we are directing our criticism. The first of these appeared in the editorial column of the November 16, 1968 MICHAELMAN under the title of "Harper's (sic) Valley" and the second was Mr. John H. Daignault (sic) recent Observer column entitled "What The Hell Did They Do That For". We will deal with these editorials individually.

In commenting on a past disciplinary action by the Omega House Council the editorial staff of the MICHAELMAN saw fit to characterize the House Council Members as hypocrites. To verify how absolutely correct they were in this evaluation they cited the many and varied offenses of other houses on campus. Later, they blandly projected the doctrine that drunken disturbances were permissible if the alcohol consumed was from cans rather than a keg. This logic and rationalization can verge on nothing less than the absurd. Does the mere fact that other houses commit various infractions justify similar violations in Omega House?

Any such absurd concept which implies that the container from which beer is consumed designates whether a violation has been committed demonstrates an equal degree of naivity (sic) and misunderstanding. Drinking is an offense when it transgresses certain accepted norms (which it did in this case) and the container involved is totally irrelevant. Any excessive reservations regarding kegs is due to history of so called keg parties in the past (such as the $1000.00 worth of damage done in Joyce Hall last P-Day).

One cannot help but wonder if such a biased and clouded perspective of this incident ever would have appeared in the MICHAELMAN if its chief editor (sic) had not resided on the wing involved? (sic)

In the second article written by Mr. John H. Diagault (sic) regarding the recent passage of a new court system there appears a gross lack of knowledge, information, and a degree of misunderstanding which cannot help but have one question - his journalistic competency.

In this article not only has Mr. Diagault (sic) failed to supply informations (sic) which is essential to an understanding of how this court system was concieved (sic) probably due to his own lack of research and knowledge but has misinformed the entire student body by inaccurate and untrue facts.

To begin with, Mr. Diagault (sic) fails to mention that the entire court system passed through four distictive (sic) phases before ever reaching the of the Senate. (sic)

The court system was originally drafted by a three-man sub-committee of the Student Senate Disciplinary Committee. This original draft was then throughly reviewed by Dr. Williams whose PHD. (sic) is largely within the field of Constitutional Law. After making the necessary changes suggested by Dr. Williams the entire system was reviewed by the Student Senate Disciplinary Committee when it once again was approved. However, before going before the Senate it was decided that it should be throughly (sic) analyzed once again. To accomplish this end an evening meeting with Dr. Williams, Mr. Monticello, and the entire Student Senate Disciplinary Committee was arranged. After hours of deliberation the entire system was approved by a vote of 8-1. Only then was it deemed that the system was ready to go before the Student Senate.

On the evening of November 19, 1968 the judicial system was presented to the Student Senate and after an hour and a half of debate and discussion, two offered amendments, and questions by a majority of the Senate members the system was passed by an overwhelming majority. But alas as Mr. Diagault (sic) has told us it was such a rushed production.

Further examination, however, of Mr. Diagault's (sic) article brings to light other interesting questions. He states as his third point of indictment, "the entire matter was not even presented by a member of the Senate". Are we to assume from this statement that of the 1100 Michaelmen on campus, only the 19 members of the Senate have the right or competency to present a program to the Student Senate?

Later in the article and we quote, "And it seemed rather obvious to this listener that Bigoness constantly relied upon some misconception of justice to reject all challenges of his proposal." Upon what valid basis does Mr. Diagault (sic) feel qualified to make this value judgement? We personally were not aware that he had recently passed his bar exam. Personally, I (sic) believe Dr. Williams is "slightly" better qualified to determine whether a judicial system meets the requirements of due process of law than Mr. Diagault. (sic)

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LETTERS TO THE EDITOR

To the Editor:

As a Michaelman, I find myself continually insulted by the school's policies in reference to cutting classes. Apparently, we are considered mature enough to elect responsibile representatives, mature enough to live under the Michaelman Pledge, and yet too immature to decide whether or not we can afford to miss a class.

I fail to see why I should be penalized for cutting too many classes. If my grades on tests and papers, and total class participation (not attendance) are on a par with those of another student, are we not entitled to the same grade, regardless of the number of cuts taken? Are we in college to learn or to attend classes?

All too often, it seems, teachers are interested only in building their own egos by forcing us to attend classes. They seem almost afraid of the idea that we might be able to learn something without the benefit of their guidance or dictation. For example, in certain classes the following system is used:

Cuts	Highest Possible Mark
3	B
4	C
5	D
6	Forget it!

It is perhaps noteworthy that this system is used in French class, and that missing either of two weekly language labs is also counted as a cut.

Even more ridiculous is the extreme penalty for cutting a class at vacation-time. Are classes even more valuable then than at another time? Should an entire day of vacation be sacrificed because one teacher could not bear the loss of fifty minutes of my attention? I'm flattered, and when I sit in my Wednesday morning Phil class, watching the plane I might have taken home as it glides over the horizon, I wonder if I'll feel philosophical!

(Name withheld by request)

To the Editor:

The ability to express a view, to state an opinion, or to make a criticism are all inherent rights in our free and open society. To deny them is to deny the principles upon which this country was founded. Every right, however, implies a responsibility, and this is even more true when one's words are published for a reading public. The pen is truly "mightier than the sword", and so every reputable writier must carefully ascertain (sic) and weigh the facts before he reports them. He has a duty to relate them as they exist; not to interpret them to enhance a particular scheme or story that he is intent upon writing. Abraham Lincoln saw the great danger of misrepresenting the facts when he wrote, "men should write nothing for which they would not willingly be responsible through time and eternity."

Such a case of distorted journalism is exemplified in John Daignault's OBSERVER column of November 25, 1968. Mr. Diagnault not only viciously attacked presentation of the Judicial and Disciplinary Court system of St. Michael's College, but he also falsely represented and maligned the facts to justify his column.

Let us look at some of these facts, and see where the truth differs from those of Mr. Diagnault. To begin, the composition of the new court system had been in committee for over a month before its presentation to the Student Senate. This is the procedure, as formulized by the Se-

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Letters To The Editor

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nate Constitution, to alleviate much of the time-consuming, continual debate and dissension that characterized last year's sessions. The actual work was done by a sub-committee of the Senate Disciplinary Committee. Mr. Bigoness was appointed as an "ex officio" member of this committee, and thus he had every right to make the presentation. In the future, Mr. Diagnault, it is urged that you look up the meaning of the phrase "ex officio" before you make another similar groundless charge.

The matter was not, by any means, ramroded (sic) down the throats of the Senators as the observant Mr. Diagnault stated. Before the Senate Vote, the new court system went through extensive preparation and examination. Dr. Cleveland Williams, no less an authority than a Constitutional lawyer, not only checked the entire structure for legality, but also made several pertinent suggestions that were incorporated into the final draft. Then, the Student Disciplinary Committee studied, discussed, and approved the entire court structure at its meeting on the night of November 14, 1968. Finally, the subject reached the Senate floor on November 23, 1968 where it was debated for 1 and 1/2 hours with frequent clarifications, definitions, and discussions. Mr. Daignault stated that only Mr. Carroll and Mr. Smith had questions, but he carefully left out the points made by Mr. McKenna, Mr. Slane, Mr. Soule, and Mr. Scully among others.

True, Mr. Diagnault, under this court system one may be fined or expelled, but would you rather have the students make such decisions, or would you leave the matter entirely in the hands of the Dean of Men and his Disciplinary Board?

In retrospect, Mr. Diagnault, it is only asked that you think before you write, that you separate fact from conjecture, and that you remember the responsibility that is attached to journalism. Often times it is easy to dodge this responsibility, but one cannot dodge the consequences of such a course.

Jack Scully, '69

★★★ Hither & Yon ★★★

MUSICAL

Vincent H. Naramore of Burlington, has become a writer affiliate of BMI (Broadcast Music, Inc.), one of the country's major music licensing organizations.

Naramore, a member of Phi Beta Kappa and Ph.D. graduate of Syracuse University, is currently the chairman of the mathematics department of St. Michael's College.

Naramore's songs have been heard on the Captain Kangaroo show and the Today Show. He is also represented on an album released by Folk-Legacy Records, Inc.

THIEVERY

Senior Mike Renzulli, whose cosa nostra connections are minimal, recently had "one of those days."

While studying at UVM's Bailey Library Nov. 19 from 7 to 9:30 p.m., his car was stolen from the parking lot.

He notified Burlington Police that the vehicle had been stolen and, shortly afterwards, was told that the vehicle was used as the get-away car in a robbery at Ralph's Esso gas station on the Shelburne Rd. in So. Burlington.

Police later caught four suspects in the robbery and Renzulli's car, with between $50 and $100 worth of damage was returned to him.

PLANNING

Orpheus and Junior Walker and the All-Stars" head the line-up for this year's Winter Weekend, to be held on the 28th of Feb. and the 1st and 2nd of March, 1969.

They will perform in a four hour concert which will be held on Friday night at the Burlington Memorial Auditorium.

The weekend, which, according to Phil Hamrock, '71, co-chairman for the event, is "shaping up as one of the best ever at St. Michael's," will shift to the Marble Island Club for Saturday's activities.

Saturday afternoon will feature the "Drifters" in concert.

All arrangements for the groups have been made, and all that is left is the formal signing of the contracts, which, it is expected, will soon be done.

Saturday night the Winter Weekend Ball will feature the music of the "Lime Cirrus" and the crowning of the Queen, who will be selected in a contest in the afternoon. Special arrangements for this contest are being readied by Prof. Michaels of the chemistry department.

The Friday night concert will be open to the public, Saturday's an exclusive, all for the price of $15. Hamrock and James Carroll, '70, the other chairman, now plan on a ticket sale of 250.

The weekend this year will feature a snow sculpture contest between the houses, for the prize of $100 and a trophy.

Marble Island will have an I.D. bar open all day Saturday, in addition to serving a buffet-style lunch.

UVM Student Directed Plays Hampered By Poor Planning

Theater Review

By Marshall Kean

The University of Vermont has a Department of Speech and Drama, good facilities, and a small but fairly comfortable Arena Theatre. It also has a problem. Last Tuesday night (Nov. 26) that problem reared it's head in the form of four student-directed one-act plays. The idea in itself was fine, but unfortunately it had no direction or aim, thus resulting in a very disjointed, uncomfortable evening.

First of all, the plays did not go well together . . . not for any esthetic reason, but for a very practical one. . . the total running time was nearly four hours. Most audiences wouldn't sit through four hours of GONE WITH THE WIND, which is what most of Tuesday night's audience was by the end of the third play.

Secondly, most of the audience was unaware of which play it was seeing until character names had been identified, as they were not staged in the order they were listed in the program.

There were, however, some bright moments amid the alternating boredom and chaos. Unquestionably, the best of the productions was "The Public Eye" by Peter Schaffer and directed by Judy Watson. This light comedy was tight, consistent, and carefully handled throughout. K.A. Bent can only be praised for his performance as the blunt, brash, scatter-brained detective, Julian Christoforou. His comic timing could not have been better. From beginning to end, he played every moment WITH the audience, rather than TO the audience. Kenneth M. Sager and Sally Andrews played Charles and Belinda Sidley respectively. Both gave adequate performances though Sager's credibility in his characterization was stretched somewhat.

The overall direction was smooth, unforced and original, and the play did not labor at any point. It is very likely that this same spirit would have been maintained even without Mr. Bent. This lends a great deal of credit to the director.

In conjunction with "The Public Eye", Francine Rome directed "The Private Ear" also by Peter Schaffer. In fact, these two plays were written to be produced as a full evening's entertainment, and the students in the Drama department would have done well to have left it at that.

"The Private Ear" was the inferior of the two production for two very strong reasons . . . miscasting and weak direction. The play itself contains the same spirit as Schaffer's other work, but unfortunately it lost something in production. The only truly funny moment came when Steve VandeGriek playing Ted, and Margaret O'Connell playing Doreen, visually acted out a seduction to a recording of the love duet from the Opera "Madam Butterfly". Otherwise, the production was slowly paced, thus losing the comic value internal in the play.

Here again, the performances were weak and underdeveloped, and the overall visual effect tended to get boring at times through repetition and bad timing. One got the impression that the director wasn't sure what to do next. The pacing itself may have corrected this.

The third play presented was "A Marriage Proposal." by Anton Chekov, and if comedy borders on tragedy, this production certainly proved it. Unfortunately, it was tragic in the wrong sense. Had it been played for a tragic element, it would have been more successful. What Tuesday (Nov. 26) night's audience saw was Chekov as interpreted by Mack Sennett. It was a loud, heavy, cumbersome production that lost the entire spirit of Chekov at his work.

Chana Smith, as Natalia, came across as arrogant, aggressive, and a little vile, rather than simply stubborn. Her performance was as one might expect Gypsy Rose Lee to play Natalia. W.K. Fauser as Lomov had absolutely no control over his performance. His shouting, screaming and wailing remained on one, high-pitched level and never came down. It was as if he were challenging the audience by saying: "See how funny I am?" About three-quarters of his words were lost as a result. It was actually quite unpleasant to the ear.

Terry Demas as Tschubokov simply failed to understand what the father was all about. His characterization actually changed three times, and was totally inconsistent. It is true that the father is somewhat two-faced, but this is not the effect that came across. One thing can be said for this production . . . it was, in it's totality, consistent. Perhaps it was this consistency that caused a large portion of the audience to leave at the end.

The final production served to emphasize the poor planning of the entire evening's presentation. It was an original play entitled "Nigger in the Icebox" and was written by Tom Talbot and directed by Andrew Mack. By the time it got started (around 11:45) the audience had more than noticeably thinned out . . . and this is a shame because it was an interesting play. Understandably, as a new, untried play, it had problems . . . but they were not so many production problems, as they were internal problems. The performances all the way around were good, the direction was relatively smooth, and it held one's interest throughout. The internal problem seems to be the insistence of the author on using shock for the sake of using shock. In other words, it did not serve

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DIOGENES

By MICHAEL MASELLI

There is a startling contrast of attitudes prevailing at the cafeteria at the present time. First there is Mr. Sutton, who has a rather mysterious ideal. He actually cares about the efficiency of the service, and has done his utmost to improve it.

Such convenient additions as coffee and doughnuts during exam periods, self-service "sundaes," and in the near future, a hot-dog and hamburg grill, must be credited to Mr. Sutton. He should be proud of the fine work he has achieved.

Unfortunately, this imagination and progressiveness seems to be absent concerning our beloved and honored dietetic staff.

The dietetic staff seems to especially achieve its sadistic heights Monday through Wednesday night. Since the beginning of the year, insufficient waste products resembling porkettes and veal cutlets have been generously garnished with grease to hide their hideous appearance. The ham is actually edible, unfortunately the fat often is in higher proportion to the actual meat content. The shoulder lamb chops are usually slightly overdone, and adhering to the Christian principle of truth, should be classified as mutton. There is slightly more meat on the spare ribs, and the charming green texture of the meat is an excellent cure for constipation. Then there is the ultimate insult: tenderloin tips, fondly known as "gravy train," and resembling the finished waste product of the digestive system.

These items have been included in the weekly menu far too often. The absence of the "sadistic six" would definitely make our stomachs fonder.

The only positive factor is that the quantity allowed to each student is so minute, that permanent damage can be avoided. Second helpings are not permitted, as this meal is supposedly sufficient to fulfill our metabolic needs until breakfast. Imagine the amount of business Bob's, Carroll's, the Lure, the Tower, and Domino's owe to our esteemed dietitians.

Last year the quality of the food was on an upward trend. Most of the student body reside on campus, and have paid an extra $200.00 this year for room and board. The least that one can expect from these facts is a continual improvement, both in quality and quantity, of the food.

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17 Study Rooms Available For Use At Durick Library

Some 17 study rooms, open for student use, are now available at the Jeremiah K. Durick Library, Joseph T. Popecki, director, has announced.

One of the rooms (309) is a typing room and will seat five persons at a time. Three (216, 310, 311) are group study rooms and are equipped with a table, four chairs and a chalk board. Three more of these group study rooms are expected to be opened in the near future.

The remaining 13 rooms are each equipped with a work bench, two chairs and a chalkboard.

Popecki said study rooms are to be left unlocked at all times during library hours and are to be occupied on a first come, first served basis.

A limited number of lockers are also available for the convenience of off-campus students who wish to leave books or typewriters at the library. These will be assigned at the Circulation Desk and a 50 cent key deposit will be required.

UVM's Student Directed Plays

(Continued from Page 3)

the interest of the play. The structural form could almost border on the absurd, but not quite.

The pivot of the play is just what the title implies. Leon Noel, who sat, perched inside of an old Frigidaire, watching humanity go by, represented the Black Race. A great many incidental things happened on stage that tended to baffle the Black Race, until a young couple, played by Jana Manbeck and David Schraffenberger, came along and immediately began to argue.

The audience learned that they were starving, and that they were arguing over what they had had for dinner the night before. As it turned out, that lavish meal was their baby daughter. Naturally, due to the mother instinct, the girl expressed guilt, but her husband convinced her that they had done nothing wrong. She finally agreed with him, and they both remembered how fine a feast it was. As the husband left the stage, he reminded her that "We can always make another."

The Black Race had been watching all of this in horror, and in the most electrifying moment of the evening, without words, sharply pointed his finer at her as if "I ACCUSE YOU! A single spotlight then sharply focused on him as he shot his finger out to the audience in the same gesture amid a swirl of light color changes, ending in a quick blackout. To top this off, there was no curtain call. Those last few moments left the audience completely drained, and almost feeling guilty, but it was an aimless, unknown guilt.

It is unfortunate that the author felt it necessary to over-use gimmicks and shock to make his point. The last few moments are evidence enough that he had a potentially explosive force within his grasp. His problem now is to harness that force, rather than letting it slide around for the first twenty minutes. There is nothing wrong with the use of gimmicks or shock value. Quite often they make a play work, but in this case they could have been used in a better and perhaps more effective manner.

Still, the production was a fine effort and an interesting experiment that should be carried further. As for the entire presentation, it would behoove the Drama department of the University to plan and schedule the production of the one-act plays far enough ahead so that it can be less of a enjoyable one for all involved.

WINTER IS THE HUNTER

I have the taste
Of lozenge on my tongue,-
My throat inflamed,
My tongue is purple
With the stain of lozenge,
My forehead hot with fever-
This is the winter,
Hyaline winter spilling
To the bay and wood, and not
One leaf holds to the footstalk.
And winter is the hunter,
Dragging the brook, hunting in
Her wind-chilled snow, hearing
The cry of something left alive-
'Winter, be the husbandman in hunt
Of food, and feed on
Sweetmeat and breads when
Just one yearling lives,
Driveling in his fear, and
Bending, hot with fever.'

G. Paul Gervais

"Democracy And The Student Left"

Generation Gap Hampers Kennan

"Angry Students vs. The Establishment: The Dialogue that turned to Violence" -- "Why did it happen in Chicago? Can it happen in your City?"

In typical sensational fashion, Bantam Books, Inc. mars the cover of its new publication, DEMOCRACY AND THE STUDENT LEFT, with these absurdities. The book, fortunately, manages to transcend its cover in intelligence and interest. It is a most curious example of the mysterious generation gap.

On January 21, 1968, George F. Kennan's speech for the library dedication at Swarthmore College was printed in the NEW YORK TIMES "Sunday Magazine" under the title of "Rebels

Book Review

Without a Program." Considering the qualifications of Mr. Kennan (noted diplomat, political historian, and professor), one might have expected general academic agreement with his article. The result was, however, an enormous response on the part of students and teachers from across the country in vital disagreement with the author. The article, the letters it provoked and Mr. Kennan's final rebuttal constitute the format of DEMOCRACY AND THE STUDENT LEFT -- a format that imitates a conversation . . . with the author getting in the last word.

"Rebels Without a Program" is an attack on the radical New Leftist and the apolitical "hippies" by the self-consciously (and obviously) "over-30" Mr. Kennan. He uses this attack, however, as a subtle vehicle to express a more general assault and to take a few punches at the sensitive parts of the student political anatomy. With such implications as -- college campuses should be detached from contemporary life, students should be nun-like in their devotion to their books, activitists are academically inferior students, the cries for change are empty of alternatives, civil disobedience has no place in a democratic society, today's youth do not love their parents, ets. -- no wonder the response was overwhelming. Kennan ends his original article with a saccharine, emotional and juvenile expression of his hope for a reconciliation of young and old.

Conversely, one must be impressed by the intelligence, insight and clarity expressed in the letters from the students and in those from the older generation questioning Kennan's article. The letters are sincere and sensible -- not belligerent anarchical tauntings so often mistakenly considered to characterize student dissent. They are all permeated by a deep sense of urgency, relevance, personal concern and responsibility, moral action, and the attainment of justice -- attitudes seemingly incomprehensible to Kennan in his emphasis on "good form" and "order."

Kennan's rebuttal, on the other hand, proceeds to reiterate the basic themes of his original article, as if he had completed his answer before reading the nearly 200 responses. Unfortunately, he misses the entire point of the students' pleadings. He exaggerates, generalizes, digresses, and generally manifests the broad gap between his attitude and that of his youthful correspondents; even with intelligent and calm conversation on both sides, a communication seems impossible.

In consistent style, Mr. Kennan ends his book with a personal and emotional listing of society's problems -- really an astounding example of stubborn blindness. He has been presented with sound, intellectual and calm arguments from all sides, and yet he exhibits the tremendous inertia of the hoary majority.

DEMOCRACY AND THE STUDENT LEFT is, indeed, an interesting and well-organized book. Today's student cannot afford to ignore the controversy that produced this book or to disregard the opinions that are contained in it -- for it is a confrontation with those seemingly rare college students who use their vocal cords and minds for something else than the parrot-like mouthing of their fathers' stale words.

-- Tom Simmons

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Work with company presidents

"It's not unusual for me to answer the phone and find myself talking to a company president." (The annual sales of Peter's customers range from one half million to 10 million dollars.) "These men are looking for solutions to problems—not a sales pitch," says Peter. "For instance, one manufacturer's inventory was so uncontrolled he never knew when he could promise delivery. We worked out a system that tells him what stock items he needs, when he needs them and the date he can deliver."

Broad experience

"I cover a lot of different businesses—manufacturers, distributors, chemical processors, real estate brokers, linen suppliers—you name it.

"And the freedom really pays off. You're given a quota and a territory. How you manage it is pretty much up to you." Already Peter has netted 24 new accounts and seen 18 new systems installed. He has just been promoted to a new staff position.

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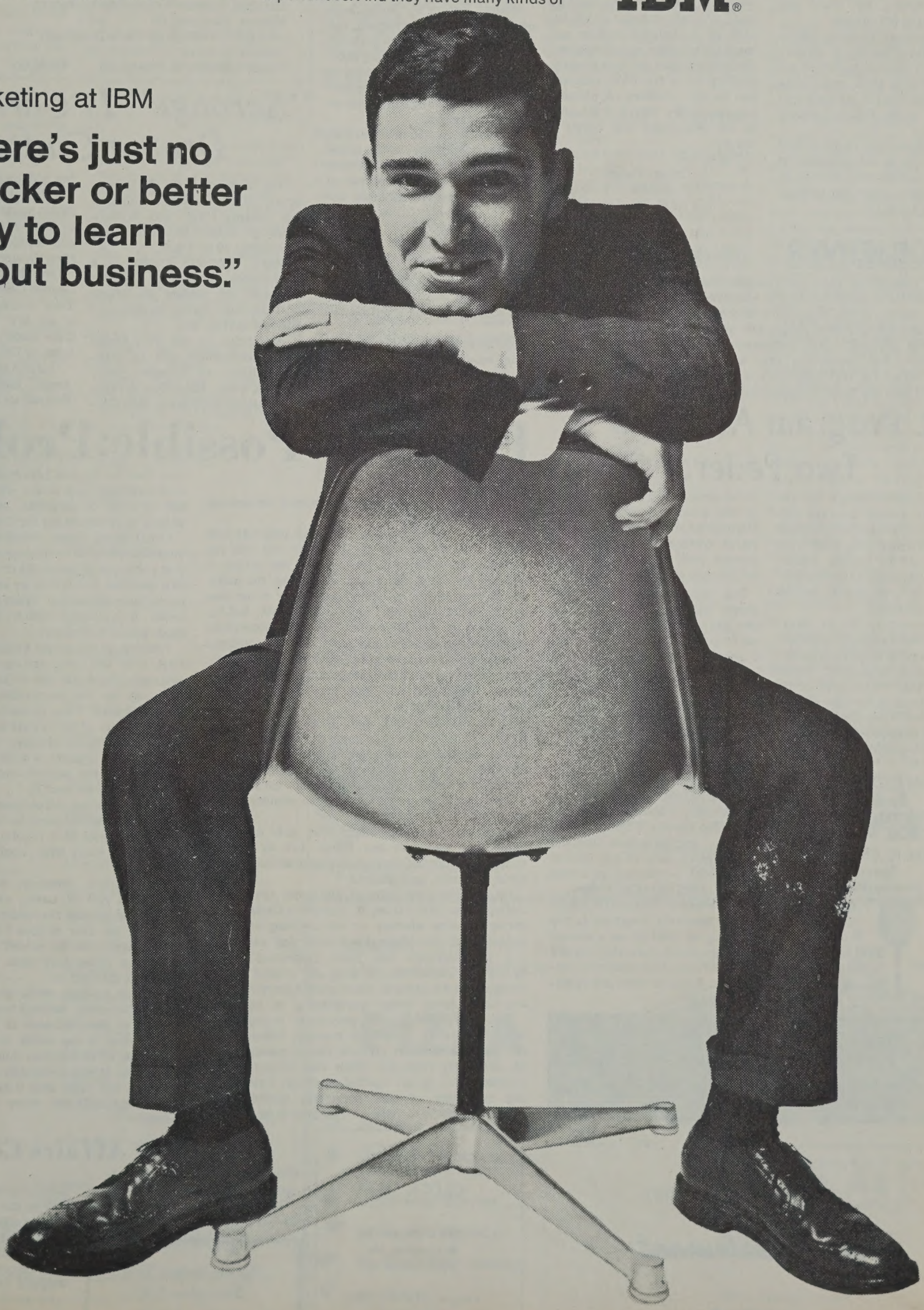

BAILEY BIBLIOTEQUE HAS ITS PROBLEMS

To the Editor:

The following is an excerpt from a letter received by Mr. Popecki, from the director of the U.V.M. library. Since it applies to all St. Michael's students, he would like to have you reprint it in a convenient issue:

"In spite of recently instituted extended hours of service, the Bailey Library is again operating at near capacity in serving an enrollment of over 5,200, and as the end of the term approaches we know that we will do well to serve our own students in terms of library and study use. The statement of policy follows:

"I. Non-UVM students are not entitled to any general library privileges at the Bailey or at any of the University departmental libraries. This will include reference service, seating, and study and borrowing privileges.

"II. Students of other nearby institutions having a serious need for special materials not available in their own libraries can apply to use such material in the Bailey Library by:

a. Making certain the needed material is not available at their institution's library or available there by Interlibrary Loan.

"b. Applying to their Librarian for a letter, written on official stationery and signed by the Librarian. This letter should identify the student and state that materials not otherwise available are seriously needed and identify the subject of study.

Letter

"c. Presenting this letter at the Reference Desk in the Bailey Library.

"When visiting students bring the required statement of need, our staff will be glad to make available for use on the premises material needed for the specific topic of study, insofar as we are able to accommodate them and meet these needs, and with the understanding that our first responsibility is to the UVM students and faculty. Visitors not observing the policy will be reminded of its provisions and asked to leave."

Thank you.

Nancy Dodge
Reference Librarian
J. K. Durick Library

Blood Drive Falls Short Of Goal

275 pints of blood were collected in the recent Red Cross Blood Drive conducted on campus Dec. 4 and 5. The total fell short of the 300 expected by drive chairman Joseph Natoli, '70, but was termed by him, "a good drive, all in all."

Beta House, consisting of 100 members, collected the $25 prize for the highest percentage of donations. They finished with a donation of 60 per cent.

Delta house finished in second place with a percentage of 44.

The blood will be used in hospitals throughout the Vermont-New Hampshire area, where the Red Cross is the sole supplier of blood.

Mass Obligation

Bishop Robert F. Joyce, head of the Diocese of Burlington, has announced that it is now permissable for Catholics residing within the diocese to attend Mass on Saturdays after 4:00 p.m. in fulfillment of the obligation to attend Mass on Sundays.

The decision was made to make the Mass more accessible to the citizens of Vermont and to ease the workload which the priests of the diocese are now laboring under.

Lecture Series Status Report

The following is a status report of the St. Michael's College Lecture Series as of Nov. 29, 1968.

Oct. 21, 1968, Dr. Wolfe Schmokel; Lecture: Origins of 19th Century Imperialism, Africa; Other: Advise on Library Acquisition on Africa Expenses: Honorarium - $50.00

Oct. 24-25, 1968, Richard Eberhart; Poetry Reading; Other: Class visits; Expenses: Honorarium - $300.00, Hospitality - $70.00

Nov. 17-18, 1968, Dr. Ben J. Marais (Danforth); Lecture: Christianity and Islam in Africa; Other: Class visits: Africa between East and West and Race Problem in South Africa and the US; Advise on Library Acquisition; Expenses: Honorarium - $300.00, Hospitality: $70.00

Jan. 15-16, Dr. Thomas Bishop, Lecture: Pirandello (reading ?) Other: Class visits; Expenses: Honorarium: $300.00; Travel & Hospitality, $200.00

Feb. 4-8, 1969, Dr. Ricardo Arias Calderon, stays on campus for a week. Schedule of lectures, seminars, etc., on Latin America will have to be worked out; Expenses: Hospitality - $250.00

March 4-5, 1969, Dr. L. C. Lane; Lectures in Chemistry; Expenses: Hospitality - $50.00

March 27-28, Frank J. McEwen, (Danforth); African Art Today From Traditional to Contemporary; Other: Class visits (Slides) Expenses: Honorarium - $300.00, Hospitality - $70.00

Also tentatively scheduled but not contracted:

Dr. George E. Little, Lecture: Mao's Cultural Revolution	$100.00
Philosopher from Yale U: Lecture and class visits	$250.00
National Science Foundation Lecturers	$200.00
History Program (?)	$300.00
10-12 Film Strips on Poets (readings)	$ 60.00
Student lecturer	$1000.00

Funds expended and budgeted: $3880.00

"Scrooge" Is Christmas Drama Club Offering

The diviners of the Christmas spirit at St. Michael's College, the Drama Club, will present 'Scrooge' at the S.M.C. Playhouse December 10 at 8 p.m.

More formally known as a 'Christmas Carol,' by Charles Dickens, the student production will be done under direction of Vincent Iovine, 69.

Appearing in the well known characterizations will be Marshall Kean as Scrooge, Jerry Cole as Fred, Mike Shea as Marley, and Dennis Murray, Bob Conlan and John Horan as the Ghosts.

James Richert plays the Narrator, while Steve Kenney, S.S.E., is Tiny Tim. Ron Marsi, S.S.E. and Harriet St. Peter are Mr. and Mrs. Crachit.

Others characters include George Cronin as Young Scrooge, Tony Staffiery and Diana Misenti as Mr. and Mrs. Fizziwig, Gene Coony as Boy, and Ed Sullivan as Dick Wilkins.

Also in the cast are Linda Kuasnik, Janet Lefco and Walter Hawver as townspeople.

THE OBSERVER

(Continued from Page 3)

If the preceeding (sic) information has not raised sufficient questions in the readers mind as to the validity of Mr. Diagault's (sic) articles, we trust that the following simple fact will. Contrary to Mr. Diagault's (sic) statement, the judicial system just passed is only temporarily accepted under the By*Laws (sic) of the Student Senate and will not be permanently accepted until March 1 when all the By-Laws of the Student Senate must be approved. At this time any alterations in the judicial system may be implimented. (sic)

We trust that in the future Mr. Diagault (sic) will more throughly (sic) research his articles or he will most certainly develop a credibility gap.

TESL Program Awarded Two Federal Grants

St. Michael's College has received two grants from the federal government for its graduate English-training programs, Very Rev. Gerald E. Dupont, S.S.E., president, announced Wedneday. The amount of the grants has not yet been disclosed.

In commenting on an award for a series of summer institutes for teachers of English to speakers of other languages, Father Dupont said, "The news of the award attests to the fine work of Dr. Edward F. Murphy and Dr. Robert J. Giroux in preparing the application and following its progress."

The institute, supported by the government over the next three or four summers, will "allow St. Michael's College to offer intensified training in the most important field of teaching English to foreign students," he added.

The second grant will go towards fellowships for students who are studying for their master of arts in teaching English as a second language in the college's famed International Student Program, Faher Dupont said.

Some 30 teachers were enrolled in the inaugural Institute last summer at the college which was financed under Title XI of the National Defense Education Act.

The Institute, which was under Dr. Murphy's direction, was designed to solve a longtime problem in northern New England where more than 15 per cent of the school population is drawn from French-speaking homes.

Dr. Murphy also is in charge of the master's program in the teaching of English as a second language which currently enrolls some 20 full-time master's candidates. Eight of them are on fellowships.

News Analysis

Parietals: Possible; Probable?

By Doug Macbeth

The subject of parietals is gaining increasing interest on campus.

Already this year, there have been requests that the Student Senate debate the issue and that the administration listen to the result of that debate. A petition has been circulated throughout the halls, which in essence, is asking for a yes or no vote on the issue. Very Rev. Gerald E. Dupont, S.S.E., President of St. Michael's, has been questioned about the possibility of parietals, and the administration has been asked to take a stand on the issue. Even other colleges have written the Dean on Men's Office requesting any information it might have concerning parietals.

In an interview with Rev. John A. Stankiewicz, S.S.E., Vice-President in charge of Student Affairs, it was ascertained that an investigation into the pros and cons of a parietal system is being initiated. He stated that while neither his office nor the administration could take any stand, the results of the study will be examined.

Dean of Men, Ralph Monticello, said much the same and also that any issue such as this one cannot be "hurried through. It produces many questions that must be answered."

He produced two letters: one from Assumption College, the other from St. Anselm's College, desiring to know whether or not anything had been initiated at St. Michael's concerning parietals.

A questionnaire has been circulated by the SA Social Committee, seeking the student body's thoughts on the system. The Student Liberties Union has been doing some questioning of its own.

The questioning of parietals is legitimate when handled in a rational manner, which is not the present method: (1) how can a questionnaire be seriously regarded when the subject of that questionnaire is not spelled correctly - the opening statement of this particular questionnaire reads, "This is a pole . . ."; (2) is it or is it not true that the Student Liberties Union is an activist organization? If it is not, why must they ask if we are in favor of parietals, and then if we would be willing to demonstrate for them?

Overlooking these drawbacks, there are some considerations to be discussed. One major question that parietals of necessity creates is that of morals. The question is whether or not some students would participate in sexual intercourse if the situation arose. It is a major "sticky wicket" which is being most wisely discussed.

Looking to the bright side, an advisor in Alumni Hall, said that upon visiting Holy Cross which has parietals, he found the halls to be more orderly than any he had seen either at St. Michael's or anywhere else. This, he said, was in direct opposition to some of the brawls he has had to deal with since becoming an advisor.

A parietal system is definitely favored by some members of the student body, but there are also a few who do not want it.

From a random poll of twenty-five students, it was found that nineteen were in favor of having females in their rooms on a regular basis. But, curiously there were many who could not give any reason why.

One student, however, said, "Where can we be with a girl privately, except in our rooms?"

Of those against the system, some reasons were my own, for fear of what I might see." Or "What would happen to the school's name? We all know what they (those for) want, and we know what will happen if they get it."

But one student, while giving no reason why he wanted parietals, seemed to give the most concrete answer to the confusion of the situation. "People say we are in the midst of a social revolution. It is forcing us to question things previously unheard of. Maybe it will eventually force someone to take a stand, but right now it is impossible, because there are still too many questions in need of answers."

Student Affairs Comm.

(Continued from Page 1)

ages, among other points.

Both motions will now be sent to Very Rev. Gerald E. Dupont, S.S.E., president of the college, and to the appropriate administrative offices.

In other business handled by the committee at Monday's meeting, reports from the Student Welfare and Religious Committees were read and membership of the various committees was discussed.

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Michaud Re-elected President Of Club Hockey Team

by Larry Ouimet, S.S.E.

At a meeting of the SMC Club Hockey Team two weeks ago election of officers was held. Re-elected president was Roger Michaud, a junior from Lewiston, Maine, who played hockey for Saint Dominic's High School before coming to Saint Mike's.

A sophomore, Frank Salvucci of Wayland, Massachusetts, who served as team secretary last year, was elected vice-president. During high school Frank played for St. Francis Xavier High in Concord, Massachusetts.

Dick Powers, also a member of the sophomore class, was elected secretary. Dick is a native of Brockton, Massachusetts.

Elected to the post of team treasurer was Ron Dennis of Auburn, Maine. Ron, a junior, played for Edward Little High School in Auburn before coming to SMC.

Phil Cronin, a sophomore from Wellesley, Massachusetts, was elected captain of the 68-69 SMC Club Hockey team. Phil is no new - comer to hockey having played for St. Francis Xavier High School in Concord, Massachusetts.

The co-captains for this year's team are: Brian Murphy of Wellesley Hills, Massachusetts and Frank Cullum, Jr. of Essex Fells, New Jersey. Brian is a senior and served as team captain last year. He too is an experienced player, having been a member of the hockey team at Boston English High School in Boston. Frank, also a member of the senior class, played on the team last year which posted a record of six wins and one loss.

Following the business meeting, Coach Dave Mahoney went over various plays with the team and answered questions about them. The team opened against Belknap on Thursday.

The tentative schedule is as follows:

Jan. 11 --- St. Francis -- Away
Jan. 13 ---- Belknap ---- Away
Jan. 17 ---- Nasson ---- Away
Feb. 9 -- St. Francis -- Home
Feb. 13 -- St. Anselm's --Home
Feb. 17 ---- Gordon ----- Away
Feb. 20 ----Open----------
Feb. 22 -- St. Anselm's -- Away
Feb. 23 ---- Lyndon ---- Away
Feb. 26 ----Open----------
Feb. 28 ---- Nasson -----Home

Squire Defense Routs Norwich Plebes, 82-47

St. Michael's Freshmen basketball team opened its 68-69 campaign by routing the Plebes of Norwich University, 82-47, Wednesday evening at Memorial Auditorium.

The game marked the successful debut of ex-SMC star Walter Baumann as Frosh coach at St. Michael's.

The Squires, while giving much away in terms of height and strength, completely dominated the Cadets with their quickness and anticipation. The Norwich quintet, as has been usually the case of the lads from Northfield, were a drilled, methodical squad, completely lacking in basketball instincts.

Defense proved to be the key to the initial victory.

The Knights' tenacious man-to-man defense continually harried the visitors into poor shots and numerous turnovers. Perhaps the only notable weakness of the Knights was the inconsistency of their patterned offense.

High scorers for the Frosh were Gestiwicki with 18, Pattison with 13, and Balzano with 12.

Knight Skaters Make It A Great Week With 12-2 Win

St. Michael's College soundly defeated Belknap College of Center Harbor, N.H. Thursday night, 12-2, in the club hockey opener for both teams. Belknap showed lack of experience as the Purple Knights completely outclassed them.

Roger Michaud opened the scoring for the Knights at 4:46 of the first period with an assist from Ron Dennis. Freshman Bill Howe scored less than a minute later with help from Frank Salvucci. Salvucci scored the next two goals at 6:03 and 9:22 of the same period. Assists were credited to "Bones" Cullum and Bill Howe.

Ron Dennis scored four minutes later with Howe getting credit for the assist. Cullum closed out the scoring for the Knights in the first period with help from Salvucci and Howe. At the end of the first period, the Icemen were up by five, 6-1.

In the second period, Salvucci scored an unassisted goal at the 2:28 mark. Michaud scored his second goal of the game nearly two minutes later with an assist from Skip Chabot. Salvucci scored his fourth goal of the game with assists from Howe and Cullum at the 6:46 mark of the period. Kevin Ross scored an unassisted goal at the 11:49 mark to close out our scoring in the period.

Chabot scored in the third and final period with assists from Salvucci and Cullum. Cullum closed out the SMC scoring with a goal at the 13:31 mark with assists going to Howe and Salvucci.

Borrin and Giarizzo scored the goals for the Huskies. Belknap goalie, Mike Reppucci had 46 saves, but 12 other SMC shots got past him.

Ken Stillson played the first two periods and had eleven saves. Kevin Althouse and Jay Roche shared the net in the final period and had one save each.

Wayne's Winners

by Wayne Braeuer

Hello, for the last time. In this the final week of the contest, I would like to thank everyone who has entered. I hope everybody has had as good a time as I have.

Dec. 8

Los Angeles 21, Chicago 9; Rams prep for big showdown.

Cleveland 28, Washington 21; Browns Century Division Champs.

Detroit 24, Atlanta 17; Lions first win in two months.

San Francisco 24, Minnesota 14; Forty - Niners riding hot streak.

New Orleans 21, Philadelphia 10; Eagles over-confident.

Dallas 35, Pittsburg 10; Cowboys primed for Giants.

New York 27, St. Louis 21; Giants cinch .500 season.

New York 34, Cincinnati 17; Jets avenge pre-season loss.

Houston 20, Buffalo 14; Bills too good for O. J.

Miami 28, Boston 20; Final home tilt for Beantown?

Oakland 38, Denver 14; Raiders need every game.

San Diego 24, Kansas City 21; Chargers at the gun.

Dec. 15

Dallas 28, New York 14; Once, but not twice.

Minnesota 24, Philadelphia 7; A new Eagle named O. J.

Washington 31, Detroit 17; Will Eddy and Farr ever run together?

Cleveland 31, St. Louis 20; Can anyone pick against Cleveland?

Pittsburgh 27, New Orleans 21; Roy Jefferson the difference.

Chicago 14, Green Bay 10; Sayer-less Bears win Central Division.

San Francisco 27, Atlanta 17; Fine finish for Forty-Niners.

Los Angeles 21, Baltimore 20; Home-town edge worth a point.

New York 35, Miami 21; Jets still on Cloud 9.

Houston 24, Boston 7; Celtics, Bruins, Sox, (Pats).

Kansas City 24, Denver 17; Chiefs watch helplessly.

Oakland 35, San Diego 24; Long way back for Raiders.

Last weeks-19-5.
Overall-79-37 .681.

Los Angeles _____ Chicago _____
Detroit _____ Atlanta _____
New Orleans _____ Philadelphia _____
St. Louis _____ New York _____
Houston _____ Buffalo _____
Denver _____ Oakland _____
Cleveland _____ Washington _____
Minnesota _____ San Francisco _____
Dallas _____ Pittsburgh _____
Cincinnati _____ New York _____
Miami _____ Boston _____
Kansas City _____ San Diego _____
Dallas _____ New York _____
Minnesota _____ Philadelphia _____
Washington _____ Detroit _____
Cleveland _____ St. Louis _____
Pittsburgh _____ New Orleans _____
Chicago _____ Green Bay _____
San Francisco _____ Atlanta _____
Los Angeles _____ Baltimore _____
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Houston _____ Boston _____
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Oakland _____ San Diego _____

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Wayne Offers His Challenge Once Again

By Wayne Braeuer

Hello, everybody, this is your sometimes winner, Wayne, back with some more easy cash. The entry blank will appear only in this issue so pay attention.

Enter your choices for the divisional, conference and champions of each league and the winner of the Super Bowl. The closest correct entry will bring a prize of ten dollars. In case of a tie, the closest correct score of the Super Bowl will determine the winner.

All entries must be handed in at Joyce 305 by 2 p.m. Dec. 8.

Based completely on personal loyalties, my choices are: Cleveland over Dallas in the NFL East, Los Angeles over Chicago in the West; Cleveland over Los Angeles in the NFL, New York over Oakland in the AFL; and finally Cleveland over New York for all the marbles. Don't forget to mark the score.

Century _____ East _____

Capital Dallas NFL _____

Central _____ West _____

Coastal _____

Super-Bowl _____

East New York AFL _____

West _____

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SPORTS

KNIGHT'S KORNER

By RICH MARQUISE

Amazing! That is about the only word I can use to describe the first two games of the 1968-69 basketball season. Rhode Island, one of the favorites in the Yankee Conference, should have walked all over the Knight's, according to pre-season expectations.

Coach Markey and his charges shocked about 99% of the St. Michael's student body, Rhode Island and themselves. Markey called the game "a tremendous win." Members of the team said that they went into the game filled with the confidence that they were going to win. Never say die always has been a trademark of the Markeymen.

Wednesday's victory over Norwich proved at least two things to all Knight supporters. First, that the team is well disciplined, and second and probably more important, they did not suffer an emotional let-down after the fantastic upset over the Rams of Rode Island.

After watching run and shoot basketball for three years, it was difficult to watch the possession type game played by the Knights. It must have been even more difficult for the members of the team. If control ball is the way to come up with a winning season, then that is the way to play it.

Two years ago after a stunning win over Central Connecticut, the Knights lost a heartbreaker to Merrimack. Last year after a tourney victory over Amherst, the squad had a let-down and dropped a decision to St. Anselm's. By not suffering a let-down, the team proved that they have come out to play.

Outstanding for the Knights in the opening two games were Jack Russell for his all around play, Jay Cody for his scoring against URI and fine second effort against Norwich. Pete Cragan has played steady defensive ball for the defense minded Knights. Bill Brooks and Mick Brennan certainly did not look like first year men in the game against Norwich.

If we can continue to force other teams to play our type of game, the season will be a happy one for Purple Knight fans.

* * * * * * * * * * *

WVMT will carry all the basketball games, home and away. Tom Cheek will continue to announce each game. It seems as though we may have to tune in a little further down the dial but the same old familiar voice will be there.

* * * * * * * * * * *

Lambda House won the intramural volleyball championship with a perfect record. Strangely enough, Omega house, winners of the football championship, finished last.

* * * * * * * * * * *

Monday night the Winter Awards banquet, sponsored by the Student Association, will be held in Alliot Hall at 6:30.

Next week the inter-house basketball league will get underway. Omega House won the title last year but expect stiff competition from both Sigma and Delta. The two sophomore houses should be helped by players from last year's freshman squad. Omega will once again feature a fast break led by guards Rich Wentzel and Bobby Trenti. Mike Conners, Eddie Bove and Cliff Salzberg from last year's team will supply rebounding as well as scoring.

* * * * * * * * * * * * *

The ski team raffle was held Wednesday night during halftime of the basketball game. Fr. Coombs won the 1961 Falcon, Bill McKienan won a pair of skis and the mother of junior Chris Fialkovich won a pair of ski poles. With this added income, the team should be in better than average financial shape.

Roundballers Top Norwich 62-54 As Defense Shines

by Brian O'Riordan

The St. Michael's College Basketball Team defeated Norwich University Wednesday night 62-54, to boost their record to 2-0.

The Knights controlled the jump ball at the start of the game, but Jack Russell was fouled bringing the ball down court, and went to the charity stripe for one shot. He missed but Mickey Brennan came up with the rebound, and he shot to put the Knights in front to stay 2-0.

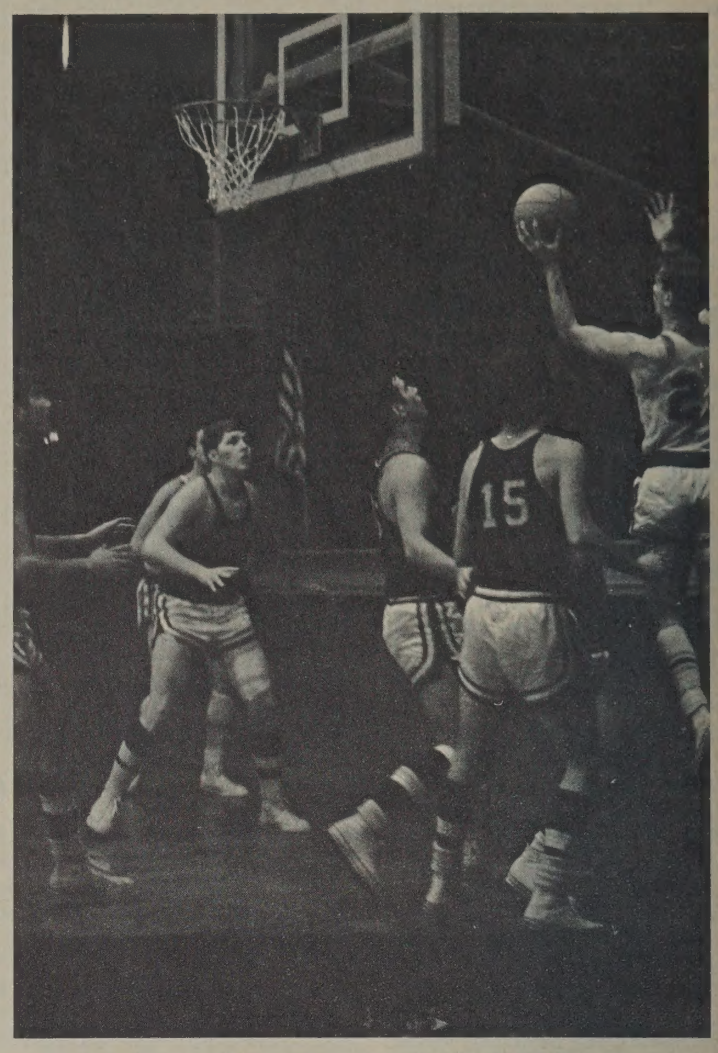
The Knights played their type of game throughout the first half, ball control, working for one good shot, and a tight man to man defense which forced Norwich into many mistakes. Norwich played a 1-3-1 sagging zone, and fouled the Knights constantly. Norwich was in trouble by the twelve minute mark when the Knights got the bonus shot at the foul line.

Bill Brooks led all scorers at half time with 9 points. Pete Cragan had 5, Jack Russell and Jay Cody 4 apiece, and Mickey Brennan added 2 points. SMC took a 24 to 15 lead at halftime.

In the second half the Knights ran more, but maintained their lead. The closest Norwich came was 36-30, but at this point Jay Cody drove to the basket, made the layup and was fouled, he converted the free throw to put the Knights solidly back in front, and from this point the Knights were never headed. John Fanta replaced Billy Brooks soon after the start of the second half, and made 3 field goals and was 2 for 2 from the foul line for 8 points.

Jack Russell led all Knights scorers with 18 points, and played an excellent defensive game. He fouled out with 1:34 remaining in the game. Pete Cragan had 13 as well as a good game under the backboards. Jay Cody had 12, many of them clutch baskets. Billy Brooks had 9 points all of them in the first half, and John Fanta had 8, all of them in the second half. Mickey Brennan added 2 to round out the scoring. The final score was SMC 62 Norwich 54.

The Knights' next home game is Wednesday Dec. 11 against Middlebury College in another state series game.



"Russ" for two more. Sock it to 'em!

Knights' URI Win

(Continued from Page 1)

With but thirty seconds remaining, Jay Cody matched Russell's effort to put away St. Mike's first victory of the campaign, 59-54.

GAME'S STARS

The Knights' fine team effort was paced by 17 points by both Cody and Russell and by Peter Cragan, who cleared the backboards 17 times against the taller foe. Rhody was led by Joe Fultz's 21 markers. "Snowflake" English tallied 16 in the losing cause.

A SHOCK

The unexpected triumph came as a shock to many Knight fans, who had not expected much from this year's team. It would appear that the '68-'69 Purple Knights, laden entirely with Sophs and Juniors, will be able to counteract average shooting, inexperience, and a lack of height with patience, hustle, and teamwork.

OUTLOOK GOOD

While, as the old sports cliche states, 'one game does not make a season,' this winter's quintet should only add to the SMC tradition of pride and success. In any event, don't make any definite plans for early March.

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